

Interval Studies

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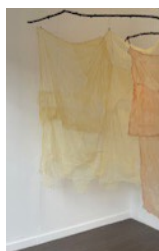
Liz Elton
Skins and Stones,
2025, 150x150cm,
compostable
cornstarch (food
waste recycling
bags), coloured with
avocado skins and
stones, silk, nettle
and sunflower
seeds
£ 3000 / £4800 (set)



Alice Browne,
Alluvia (Slate), 2026,
Rock and mineral
pigments, graphite
and dispersions on
425gsm paper;
76 x 56cm
£ 1150



Hannah Maybank
A Study of Anne in
Winter
2016,
Iron and Synthetic
Gold and Copper in
Watercolour on
Linen, 75 x 60cm
£4500



Eve, 2026,
150x150cm,
compostable
cornstarch (food
waste recycling
bags), coloured with
pomegranate skins,
silk, apple pips
from an apple the
artist ate
£ 3000 / £4800 (set)



Alice Browne,
Alluvia (Marble),
2026, Rock and
mineral pigments,
graphite and
dispersions on
425gsm paper;
76 x 56cm
£ 1150



Hannah Maybank
A Bit of a Dance
2025-2026 and
onwards
bone black in
watercolour with
varnished and
unvarnished silver
leaf on linen
50 x 45cm
£4000



Masako Yasuki,
Texture of Memory
(Coventry)
Pigment made from
soil and brick
collected from the
the site depicted
(Coventry); wooden
panel, hemp cloth,
Bologna gesso
20 x 20 cm, 2026
£450



Alice Browne,
Alluvia (Thulite),
2026, Rock and
mineral pigments,
graphite and
dispersions on
425gsm paper;
76 x 56cm
£ 1150



Hannah Maybank
Papaver Slumber
2013 (poppy)
Graphite and carbon
black in Watercolour
on Paper
60 x 50cm.
(unframed size)
£2050



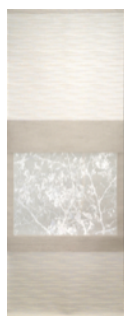
Masako Yasuki,
Exposed Scape
Coastal Pine Trees
(Noto Peninsula)
Japanese pigment,
Western pigment;
wooden panel,
hemp cloth,
Bologna gesso
20 x 20 cm, 2026
£450



Alice Browne,
Alluvia (Thulite),
2026, Rock and
mineral pigments,
graphite and
dispersions on
425gsm paper;
76 x 56cm
£ 1150



Hannah Maybank
The Petal Bruises
2013 (anemones)
Graphite and Natural
cinnabar in
Watercolour on
Paper
60 x 50cm.(unframed
size)
£2050



Masako Yasuki,
Contours of Light,
Shifting Depths
Water Mirror (Nara)
Japanese pigment
(gofun); silk, silver
£ 850



Browne,
Alluvia (Granite)
Available to view in
portfolio on the desk
£ 1150



Takumi Kato
To Translate (the
beginning of the story)
03, 2026
38.5×58.5 cm
pigment, gesso, egg
yolk, drying oil, gold
leaf, silver foil, rabbit
skin glue, linen, and
wood
£ 2500



Takumi Kato,
To Translate
(poem) 01, 2026
60×12.7 cm
pigment, gesso, egg
yolk, drying oil, gold
leaf, silver foil,
cotton, rabbit skin
glue, and wood
£ 850
Set of 4 - £ 3200



Takumi Kato,
fragment (letters) 04,
2026, 12×16.2 cm
pigment, egg yolk,
drying oil, gold leaf,
silver foil, rabbit skin
glue and gesso
£ 170



Takumi Kato
To Translate (my
name), 2026
36.4×25.5 cm
pigment, gesso, egg
yolk, drying oil,
rabbit skin glue,
cotton, and wood
£ 1400



Takumi Kato,
To Translate
(poem) 02, 2026
60×12.7 cm
pigment, gesso, egg
yolk, drying oil, gold
leaf, silver foil,
cotton, rabbit skin
glue, and wood
£ 850



Takumi Kato,
fragment (letters) 03,
2026, 12×16.2 cm
pigment, egg yolk,
drying oil, gold leaf,
silver foil, rabbit skin
glue and gesso
£ 200



Takumi Kato
To Translate
(evening), 2026
19.7×15
pigment, gesso, egg
yolk, drying oil,
rabbit skin glue,
cotton, and wood
£ 500



Takumi Kato,
To Translate
(poem) 03, 2026
60×12.7 cm
pigment, gesso, egg
yolk, drying oil,
gold leaf, silver
foil, cotton, rabbit
skin glue wood
£ 850



Alice Browne
Dazzling Fortune
(13), 2026
Japanese pigments,
watercolour,
gouache and ink on
350gsm paper
27.3 x 22 cm
£ 480



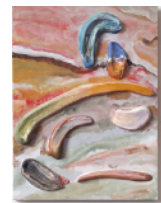
Takumi Kato
To Translate
(a passing shower),
2026, 15×19.7 cm
pigment, gesso, egg
yolk, drying oil,
rabbit skin glue,
cotton, wood
£ 500



Takumi Kato,
To Translate
(poem) 04, 2026
60×12.7 cm
pigment, gesso, egg
yolk, drying oil,
gold leaf, silver
foil, cotton, rabbit
skin glue, and
wood
£ 850



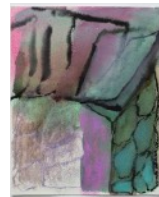
Alice Browne
Dazzling Fortune
(12), 2026
Japanese pigments,
watercolour,
gouache and ink on
350gsm paper
27.3 x 22 cm
£ 480



Takumi Kato
To Translate
(evening), 2026
19×15 cm
pigment, gesso, egg
yolk, drying oil,
rabbit skin glue,
cotton, and wood
£ 500



Takumi Kato,
fragment (letters) 01,
2026, 12×16.2 cm
pigment, egg yolk,
drying oil, gold
leaf, silver foil,
rabbit skin glue
and gesso
£ 250



Alice Browne
Dazzling Fortune (6),
2026
Japanese pigments,
watercolour,
gouache and ink on
350gsm paper
27.3 x 22 cm
£ 480



Takumi Kato
To Translate
(a ship), 2026
16×11.4 cm
pigment, gesso, egg
yolk, drying oil,
rabbit skin glue,
cotton, wood
£ 400



Takumi Kato,
fragment (letters)
02,
2026, 12×16.2 cm
pigment, egg yolk,
drying oil, gold leaf,
silver foil, rabbit
skin glue and gesso
£ 250



Alice Browne
Dazzling Fortune (9),
2026
Japanese pigments,
watercolour,
gouache and ink on
350gsm paper
27.3 x 22 cm
£ 480



Takumi Kato,
Foliage Plant, 2021
52.3 × 32.5cm,
Pigment, Acrylic
resin(Paraloid B72),
Jesmonite AC100,
£ 800

Please ask us to view
other works from
Alice Browne's
Dazzling Fortune
series.