“An exhibition of small things with big ideas”—held annually from the festive season through mid-January—will return for its fifth edition in 2026–27. For this milestone instalment, co-curators Paul Carey-Kent and Yuki Miyake will once again issue an open call.

Each artist will present a statement outlining the concept behind a small, affordable work, inviting viewers to consider the relationship between scale and meaning. The exhibition highlights how even the smallest works can provoke thought, kindle conversation, and engage with contemporary themes.

Key Dates

15 July
Publicise the project, application open

18 Oct
Deadline for submission

7~23 Nov
Delivery of works

5 Dec
Opening 3-7 pm

23 Jan
Closing

Key Factor

Open Call Artist 70 - Guest Artists 30
100 works
Artist Talk
Various prizes

Judges

Curator**:** Paul Carey-Kent
Artists & Educators: Dunhill & O’Brien
Collector: Charles TienAn NG
Gallerist: Yuki Miyake

Prizes

• Sponsored by **Alustretch UK Limited**:
Apremium-quality aluminium stretcher, prepared with the winner’s choice of linen or canvas, up to 2 m².

• Sponsored by **Ironbridge Fine Arts:**
The winning artist will receive professional high-resolution scanning of one original artwork, up to A2 size, a digital master file prepared for Fine Art Giclée printing, and five archival-quality Fine Art Giclée prints produced at the original artwork size or smaller.

• Sponsored by **Cranfield Colours**
6 × 40 ml tube set or six individual 40 ml tubes from our Cranfield Artists’ Oil range. The final selection can be confirmed with the director, subject to their availability at that time.

• 2 artists will be included in a group show of 3-5 artists showing at full-size at WCP

- 2 artists will receive a 2-week residency in Girona, Spain

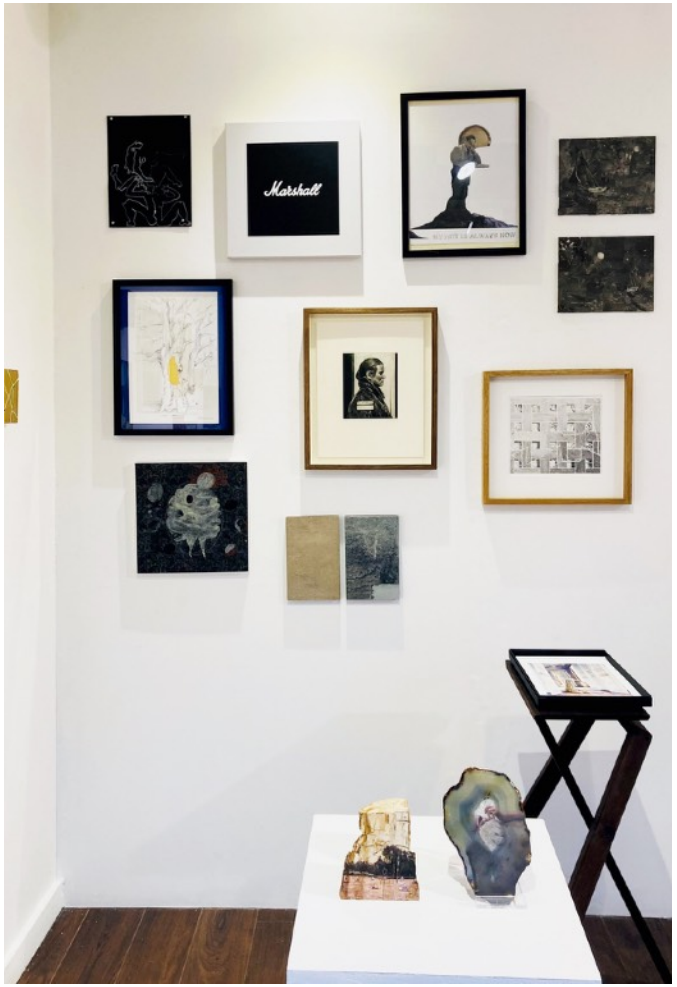
More to come

2026 -27
‘An eXhibition of SMALL things with BIG ideas’
Open Call

flyer 2025-26

Who can apply

Open call exhibition applicants must be 18 years of age or older. Eligibility is open to artists worldwide working in all media except video, unless otherwise specified in the exhibition guidelines.



Art Work

Please keep the price under £700, including gallery commission.

Maximum size, including frame: 33 x 33 cm, for 3D work, 33 x 33 x 33 cm.

We accept artworks created at any time by a living artist.

We accept works in progress, but they must be completed by the installation date.

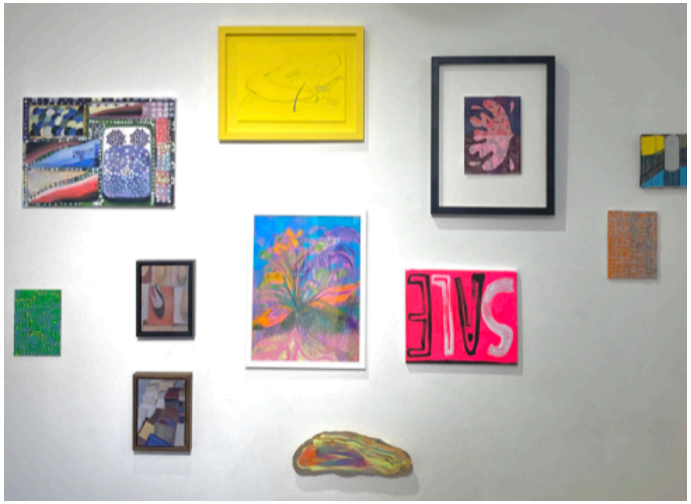
We accept all forms of original work and editions except video works.

We recommend that the work be framed.

If you are submitting more than one artwork, the artworks must be distinctly different in colour or shape.

Submission Fee

The fee will be used to cover the substantial administrative, marketing, and technical costs, as well as the curation of each work in the exhibition. While the gallery covered these costs for the past four exhibitions, we are currently in a challenging period, and unfortunately, we cannot waive the application fee for an exhibition of this scale. The fee also helps support the gallery's fundraising efforts.



Submission Costs

Application Fee | £23.00 for one submissions, £7 per application thereafter.

The entry fee is non-refundable, you can submit up to 5 works.

You must pay your fee & submit your full application, by 23:59 (GMT) on 18 Oct 2026.

Successful artists will be required to pay for framing, delivery and returning, import tax of artwork.