

WHITE CONDUIT PROJECTS

Olivier Richon *The Devouring Eye*

Wed 13 May-Sun 14 June



Portrait of a Monkey with Walnuts (2009)

Chromogenic print

Framed 100 x 120 cm

3/5



Mound of Butter (2016)
Chromogenic print
Framed 65cm x 82 cm
3/5



Stilled (2009)
Chromogenic print
60x 80 cm framed
1/5



A Frame of Mind (2016)
chromogenic print
framed 65cm x 82 cm
1/5



A Modest Proposal (2016)
Chromogenic print
Framed 65cm x 82 cm
1/5



Kyoto Kitchen (2016)
Chromogenic print
40 x 50 cm
1/5



Aka Yagara (2016), Kyoto Ine
Chromogenic print
40 x 50 cm
1/5



Untitled
Chromogenic print
Exhibition Special Edition
25 x 19.7 cm image size
40.5 x 50 cm paper size
ED. 25



A Real Allegory with Carrot (2001)

Chromogenic print

50 x 60 cm framed

4/5

Offset printing edition

350 x 347 image and paper size

Unlimited Editions

Some photographs are in dialogue with specific paintings, such as the *Mound of Butter* (1880) by Antoine Vollon or *Two Monkeys* (1562) by Pieter Bruegel the Elder. Others relate to literature as in *A modest Proposal*, taking as its title from the eponymous essay on mercantile cannibalism by Jonathan Swift (1729). *A real allegory With Carrot* is a visual quotation of a moment in Emile Zola's *The Masterpiece* (1886) when the painter Claude Lantier argues that 'the day was not far off when a solitary, original carrot might be pregnant with revolution'.

In *Kyoto Kitchen* (2016), the starting point of the work is a photograph of the kitchen of the Villa Stein (1928) built by Le Corbusier, where a fish placed on the worktop offers a link between architecture and food. A similar fish is restaged in the kitchen of a modest Soba restaurant in Kyoto. Oscillating between still life and document, the photograph is a conversation between the clarity of the cuisine of Villa Stein and the shadows of that of Kyoto. It recalls aspects of *In Praise of Shadows*, written in 1933, by Jun'ichirō Tanizaki. The shadow is an aesthetic device that gives form to looking and to taste. The visible becomes edible.



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Gallery Hours
Wed + Thu: 11am – 6pm
Fri 12pm – 5pm
Sat 12pm – 6pm
Sun 11am – 4pm
Nearest station Angel

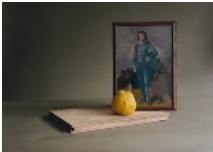
All works have been printed by the artist, Olivier Richon. Please enquire for print only options.



A Modest Proposal (2016)
Chromogenic print
Framed 65cm x 82 cm
1/5
£ 5000



A Real Allegory with Carrot (2001)
Chromogenic print
50 x 60 cm framed
4/5
£ 4000



A Frame of Mind (2016)
chromogenic print
framed 65cm x 82 cm
1/5
£ 5000



Aka Yagara (2016)
Chromogenic print
40 x 50 cm
1/5
£ 2500



Mound of Butter (2016)
Chromogenic print
Framed 65cm x 82 cm
3/5
£ 5000



Kyoto Kitchen (2016)
Chromogenic print
40 x 50 cm
1/5
£ 2500



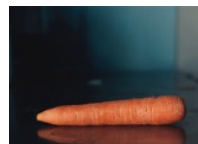
Portrait of a Monkey with Walnuts (2009)
Chromogenic print
Framed 100 x 120 cm
3/5
£ 10.000



Special Edition
Chromogenic print
Editions 25
£ 250



Stilled (2009)
Chromogenic print
60x 80 cm framed
1/5
£ 5000



Special Edition
A Real Allegory with Carrot (2001)
Offset Lithography print
Unlimited Editions
£ 45