

WHITE CONDUIT PROJECTS

**Olivier Richon** *The Devouring Eye*

Wed 13 May-Sun 14 June



Portrait of a Monkey with Walnuts (2009)

Chromogenic print

Framed 100 x 120 cm

3/5



Mound of Butter (2016)  
Chromogenic print  
Framed 65cm x 82 cm  
3/5



Stilled (2009)

Chromogenic print

60x 80 cm framed

1/5

† These photographed utensils were used in the RCA Senior Common Room.



A Frame of Mind (2016)  
chromogenic print  
framed 65cm x 82 cm  
1/5



A Modest Proposal (2016)  
Chromogenic print  
Framed 65cm x 82 cm  
1/5



Kyoto Kitchen (2016)  
Chromogenic print  
40 x 50 cm  
1/5



Aka Yagara (2016), Kyoto Ine  
Chromogenic print  
40 x 50 cm  
1/5



Untitled  
Chromogenic print  
Exhibition Special Edition  
25 x 19.7 cm image size  
40.5 x 50 cm paper size  
ED. 25



A Real Allegory with Carrot (2001)

Chromogenic print

50 x 60 cm framed

4/5

Offset printing edition

350 x 347 image and paper size

Unlimited Editions

Some photographs are in dialogue with specific paintings, such as the Mound of Butter (1880) by Antoine Vollon or Two Monkeys (1562) by Pieter Bruegel the Elder. Others relate to literature as in A modest Proposal, taking as its title from the eponymous essay on mercantile cannibalism by Jonathan Swift (1729). A real allegory With Carrot is a visual quotation of a moment in Emile Zola's The Masterpiece (1886) when the painter Claude Lantier argues that 'the day was not far off when a solitary, original carrot might be pregnant with revolution'.

In Kyoto Kitchen (2016), the starting point of the work is a photograph of the kitchen of the Villa Stein (1928) built by Le Corbusier, where a fish placed on the worktop offers a link between architecture and food. A similar fish is restaged in the kitchen of a modest Soba restaurant in Kyoto. Oscillating between still life and document, the photograph is a conversation between the clarity of the cuisine of Villa Stein and the shadows of that of Kyoto. It recalls aspects of In Praise of Shadows, written in 1933, by Jun'ichirō Tanizaki. The shadow is an aesthetic device that gives form to looking and to taste. The visible becomes edible.



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Gallery Hours  
Wed + Thu: 11am – 6pm  
Fri 12pm – 5pm  
Sat 12pm – 6pm  
Sun 11am – 4pm  
Nearest station Angel