

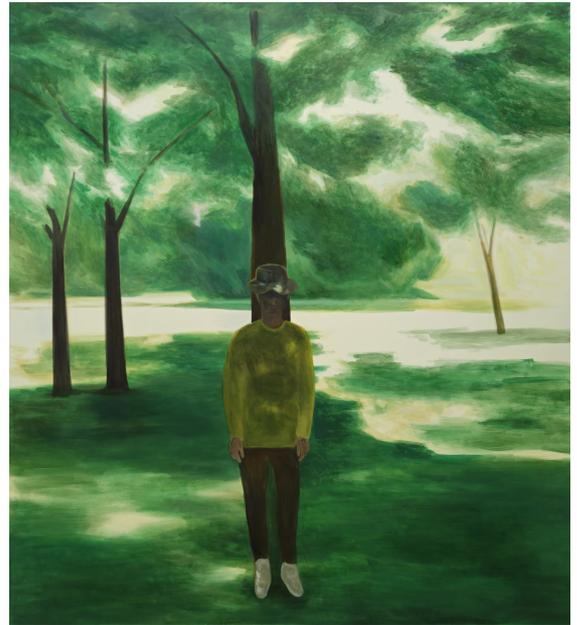
'A Shape of Light'

Hideatsu Shiba

Thu 19 March - Sat 25 April

PV: Wed 18 March 6:00 - 8:30 pm

White Conduit Projects is pleased to present an exhibition of the paintings and drawings by Hideatsu Shiba. "A Shape of Light" explores how light transforms landscapes and emotions, inviting viewers to experience psychological landscapes.



Landscape(木洩れ日) 2024, 190x170cm, Acrylic on Canvas

The title "A Shape of Light" draws on what early photography and Impressionism demonstrated: that landscapes and objects can have their spatial and atmospheric impressions dramatically transformed by light. It explores the unconscious through guided visualisation, depicting meadows, urban landscapes, riversides, and flowers, leading us to an inner psychological landscape. In Shiba's works, these physical and psychological excavations merge.

In the renowned book 'In Praise of Shadows' by Junichiro Tanizaki, which reflects on the aesthetics of Japan where Shiba spent his first twenty years, the beauty of shadows and the tranquillity and sensitivity within traditional Japanese lifestyles are celebrated. It describes how the exquisite balance of light and shadow brings a calm sensation to the mind. A deep sense of beauty rooted in Japanese culture is expressed. A dedication to restrained colours, brushwork and a focus on tonality enhances the beauty of shadows.

The shapes of shadows are also a part of the forms of light, and Shiba manipulates viewers' different impressions depending on their angle and distance to the unique landscapes he creates, encouraging active participation from the audience.

The Azalea series extends beyond mere floral depiction. Flower gifts became particularly popular in the 19th-century Victorian era. In a context where expressing emotions directly was challenging, the exchange of messages through flowers became fashionable. Flowers like azaleas became associated with specific emotions due to their beauty and characteristics. Azaleas are seen as a means to convey special sentiments.

His works reflect a continuous excavation of place, memory, and inner experiences while skillfully manipulating the properties of light. Shiba's art possesses a quiet allure that prompts contemplation beyond visual experience.

About Hideatsu Shiba

Born in Japan, 1973.

He graduated from Byam Shaw School Of Art (BA Hons); Goldsmith College (Postgraduate) and Chelsea College OF Art (MA / Painting). He lives and works in London.

Solo exhibitions: Laurent Delaye Gallery, London; One In The Other Gallery, London; 43 Inverness Street Gallery, London and The Cut, Halesworth, Suffolk.

Selected group shows include: New Contemporaries, Milton Keynes, Manchester & Edinburgh; How The West Has Won And Lost, British Council, Prague; Self Portrayal, Laurent Delaye Gallery; Cover Versions, The Trade Academy, London; Gallerí Skuggi, Reykjavík, Iceland; The Show, Danger Museum, Seoul; Total Recall, Concourse Gallery, Byam Shaw School of Art, London; Paint Of View, Gallery Skape, Seoul; Deptford 11, Zillah Bell Gallery, Thirsk; Royal Academy Summer Exhibitions and Darkness Visible, APT Gallery, London.



A Shape of Light 2025, 164.5 x 234cm, Acrylic on Canvas



Azaleas, 2022, Acrylic on paper, 76 x 61 cm

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[@whiteconduitprojects_london](https://www.instagram.com/whiteconduitprojects_london)

Gallery Hours

Wed + Thu: 11am – 6pm

Fri 12pm – 5pm

Sat 12pm – 6pm

Sun 11am – 4pm

Nearest station ☉ Angel

For all enquiries, contact: info@whiteconduitprojects.uk
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