

WHITE CONDUIT PROJECTS

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Earth Sense Part 2 WALKING JOURNEYS

Hamish Fulton | Masako Yasuki

PV: 3 - 7 pm Sat 16 August 17 August - 7 September

Artist Talk at The Prince Akatoki on 2nd Sept / details to be announced soon

This summer, White Conduit Projects will host exhibitions and events outside the gallery, allowing you to experience the "earth senses."

In his prose poem "The Fruits of the Earth," André Gide urges, "Throw this book away and go outside." Following this, Japanese avant-garde poet and artist Shuji Terayama published "Throw Away Your Books Rally in the Streets," advocating for a departure from institutionalised knowledge and an embrace of the outdoors. He encourages seeking recognition and creativity rooted in real-life experiences, emphasising that ideas are meaningless unless they engage the senses.

Since 1967, Hamish Fulton has been weaving an unseen network of journeys across the world through various conceptually driven walks. This network serves as a foundation for the artworks that ultimately adorn the gallery walls—bringing the experience of nature to life in a distinctly original way. The exhibition, specially conceived by the artist for White Conduit Projects, features pieces from different decades, allowing viewers to engage once more with Hamish Fulton's captivating perspective.

Masako Yasuki's works are rooted in hands-on research of real places, tracing the layers of time and memories embedded in cityscapes. In March 2025, she created her latest piece while walking along Japan's Noto Peninsula. The Coastline Scroll series, which began in 2011 after the Great East Japan Earthquake, features a long, narrow scroll where she captures what catches her eye along the coastline. This primarily monochromatic series resembles ink-wash painting, with time progressing from right to left, reflecting Eastern scroll traditions and addressing the challenges of an uncontrollable natural world.

Yasuki's Pine Series draws inspiration from her coastal experiences, including Norfolk, and the Pine Forest Screen by Hasegawa Tohaku. Instead of simply painting pines, she invites them into her work, embodying the Eastern tradition of "leaving unpainted." This reveals negative space where pines emerge, alongside peeling gold leaf, creating a new landscape rich with Tohaku's metaphors. Her series depicting aerial views of cities starts with frottage from the land, focusing on cities with histories of recovery. Yasuki aims to create paintings that suspend time and memory, using egg tempera and oil combined with Gofun and rock pigments, blending Western and Oriental painting traditions.

PROFILES

Hamish Fulton

Hamish Fulton, born in 1946 in London, is a walking artist, who since 1972 has made works based on the experience of walks. Arguing that "walking is an art form in its own right," Fulton translates his walks into photographs, drawings and wall texts. Although only Fulton himself experiences the walk itself, his works allow the beholder to engage with his experience. In the past, his walks have had him travel extensively to countries including England, Scotland, Wales, Ireland, France, Italy, Switzerland, Austria, Germany, Norway, Lapland, Iceland, Spain, Portugal, The United States, Mexico, Canada, Peru, Bolivia, Argentina, Nepal, India, Australia, Japan, and Tibet. On several occasions, he organised group walking projects, including Walk, Schirn Kunsthalle Frankfurt, Germany (2022), Walking in every Direction, Art Basel, Switzerland (2021), Walk On, Walking East – Walking West, Plymouth, UK (2014), Straße des 17. Juni, Berlin, Germany (2014), Between Penzance and Marazion, UK (2013).

Masako Yasuki

Born in Osaka Prefecture in 1970, contemporary painter Yasuki Masako graduated with an MFA from Kyoto Seika University in 1994, where she has been a part-time lecturer since 2003. She employs premodern techniques like tempera made from natural minerals and pigments to develop contemporary forms of pictorial expression. With a focus on large tableaux, her work, which she has exhibited in Japan and abroad, explores the environment, nature, and society's relationship with human corporality, consciousness, and memory. Yasuki also collaborates with artists and researchers in various fields. In 2014, she was selected for the Agency for Cultural Affairs Program of Overseas Study for Upcoming Artists, studying in the United States. Recent major exhibitions include the solo shows "Sea of Time, Future Strata" (Fei Art Museum Yokohama, 2022), "Chaos from Order, Order from Chaos" (galerie16 + Kyoto-ba, Kyoto, 2020), "KIMIKO YOSHIDA & MASAKO YASUKI" (Ruarts Gallery, Moscow, 2018), and the group show "VOCA: The Vision of Contemporary Art" (Ueno Royal Museum, Tokyo, 1999, 2002).



Top: Hamish Fulton, WALKING ON A TRAIL UP TO THE HIGHEST POINT OF GROUND AND ON THE COAST ROAD IN A COMPLETE CIRCLE ROUND THE ISLAND OF YAKUSHIMA, 2006 at CCA Kitakyushu Project Gallery

Below: Masako Yasuki, Unframed Landscape – Noto Peninsula / Walk / Scroll Painting water colours, rock surfaces, wind, paper 41.5cm x 260 cm.

www.whiteconduitprojects.uk
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Gallery Hours Wed + Thu 11am – 6pm / Fri + Sat 12pm – 6pm / Sun 11am – 4pm

Nearest station  Angel