

WHITE CONDUIT PROJECTS

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Say It With Flowers !

**John Peter Askew, Ingrid Berthon-Moine, Gordon Cheung, Tania Kovats,
Sophie Layton, Sarah Lederman, Lana Locke, William Mackrell,
Hannah Maybank, Jiro Osuga, Rebecca Partridge, Tomoko Yoneda**

Curated by Paul Carey-Kent and Yuki Miyake

Read the rich narratives and intricate details behind each work written by Paul Carey-Kent. For a more in-depth description of these captivating pieces, please visit our website or click [here](#).



John Peter Askew
Untitled from series Flower, 2001 (1997-2000), c-type photograph
paper size: 51 x 61cm, image: size approx 45 x 55cm (display only)

Available in two sizes
paper size: 50 x 61 cm image size: 59 x 70 cm framed size: 65 x 77 cm edition of 5, £1300
paper size 30.5 x 40.6 cm image size 28 x 36 cm, print only, edition of 10, £ 330

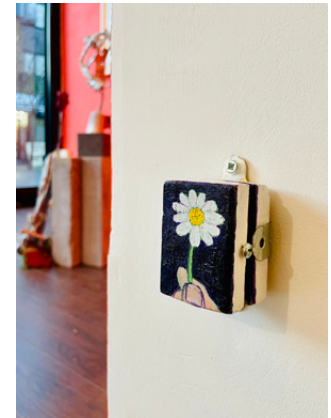
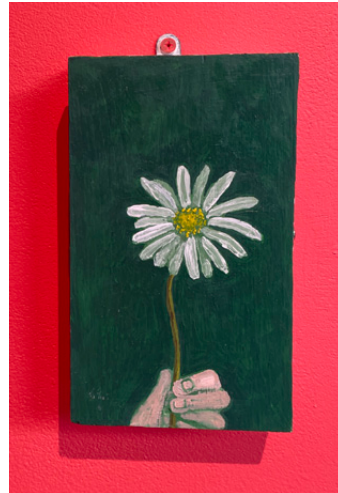


Sarah Lederman, invitro, Oil on canvas 60 x 60 cm, £ 4,000



Left to right

1. Jiro Osuga, Bindweed, 2024, oil on canvas, 43.5 x 29cm, £ 2,500
2. Jiro Osuga, Dead Flower, 2024, oil on canvas, 31 x 19.5 cm, £ 1,800
3. Jiro Osuga, Dancing Flower, 2024, oil on canvas, 31 x 19.5 cm, £ 1,800
4. Jiro Osuga, Climbing a Rose Bush, 2024, oil on canvas, 45 x 27 cm, £ 2,300



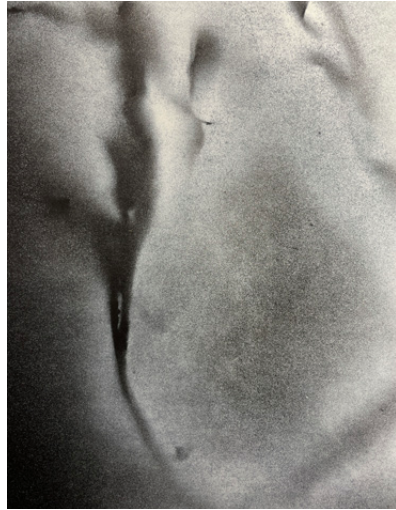
1. Jiro Osuga, Bee, (side A) 2024, oil on wood, 4.5 x 32.5 cm £ 400
2. Jiro Osuga, Hinged painting series He Loves Me, He Loves Me Not I, 2024, oil on wood, 19.5 x 19.5 cm, £ 350
3. Jiro Osuga, Hinged painting series Petals 4, 2024, oil on wood, 10 x 20cm, £ 330

1. Jiro Osuga, Bee, (side B) 2024, oil on wood, 4.5 x 32.5 cm £ 400.
2. Jiro Osuga, He Loves Me Not II, 2024, oil on wood, 17 x 20 cm, £ 350
3. Jiro Osuga, He Loves Me Not II, 2024, oil on wood, 6 x 7.5 cm, £ 250



L: Sophie Layton, Still Life - Detail, 2019,
Monotype print, framed size: 58 x 51, paper size 47 x 40 (cms) unique, £ 950
R: Tomoko Yoneda, Entwined barbwire and flowers (near DMZ, Cheorwon, South Korea), 2015,
image size: 65 x 83 cm, paper size: 94 x 76 cm, framed size: 96.5 x 78.5 cm, £ 4,800 + VAT





William Mackrell, *Cynara Scolymus*, 2023 Pigment on archival paper, mounted on linen, 102 x 71.5 cm, £ 8,000



Tania Kovats, Last of my summer blooms, close ups



L: Tania Kovats, Last of my summer blooms no.6, 2023,
 Dahlia flower on paper framed size: 49 x 37cm paper size: 35.5 x 28cm part of an ongoing series, £ 2,500
 R: Tania Kovats, Last of my summer blooms no.13, 2023,
 Dahlia flower on paper framed size: 49 x 37cm paper size: 35.5 x 28cm part of an ongoing series, £ 2,500



Hannah Maybank, *The Beholders*, (2021 and onwards), Ivory black in watercolour with varnished and unvarnished silver leaf on primed and coloured linen, 90 x 80 cm, £ 10, 000
L: close ups



Sophie Layton, Still Life - Detail, 2019, Monotype print, framed size: 58 x 51, paper size 47 x 40 (cms) unique, £ 950



Ingrid Berthon-Moine
Spadix Ring, 2024, Watercolour drawing, plant
£ 100 per stem



Rebecca Partridge, Wildflower, Night: Carrot (IV), oil on panel, 17 x 13 cm, £ 2,300



Rebecca Partridge, Wildflower, Night: Fairy Flower, oil on panel, 17 x 13 cm, £ 2,300



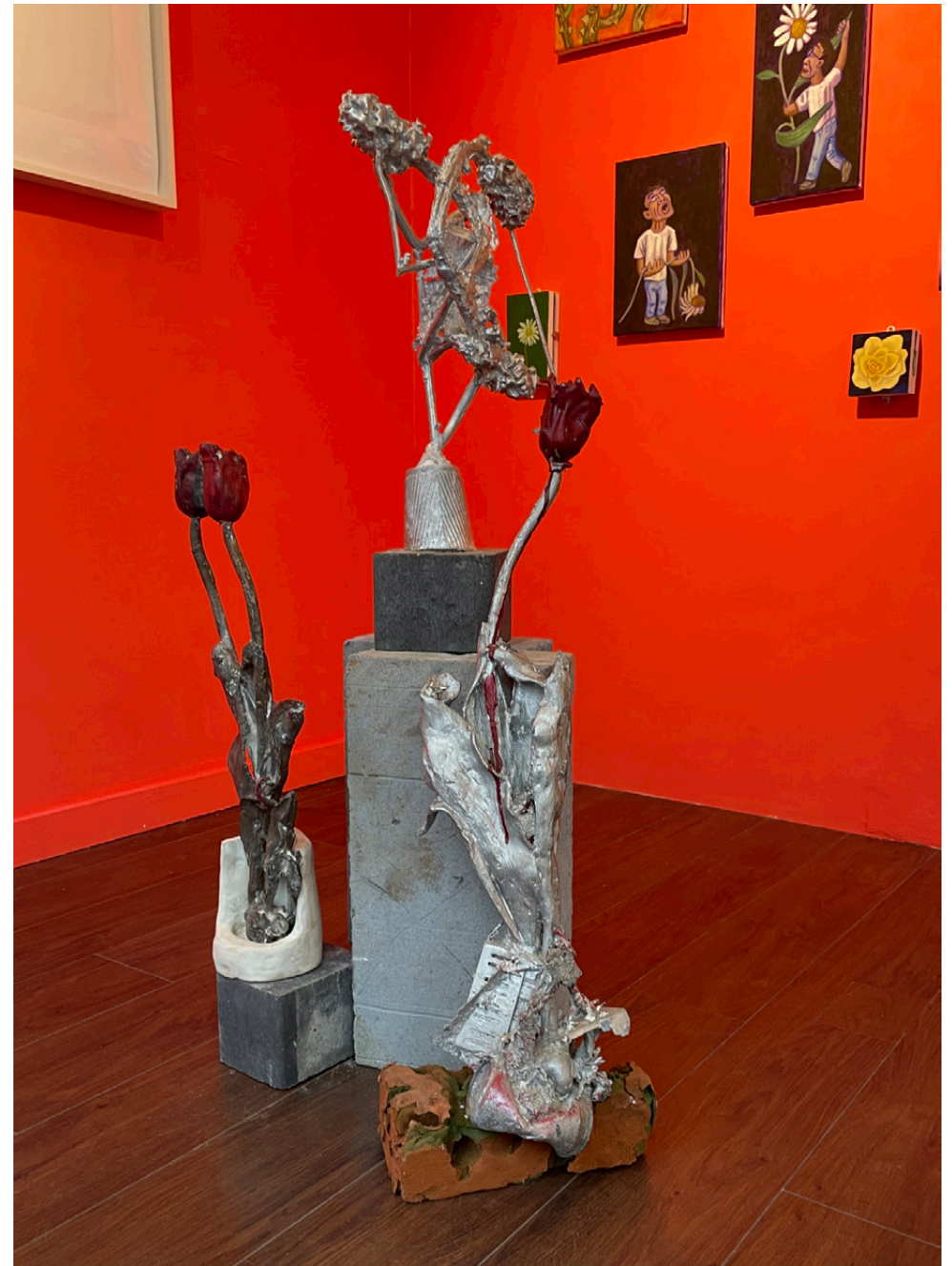


L: Gordon Cheung, Speculative Perspective, 2024, available works from the same series
 R: Gordon Cheung, Speculative Perspective, 2024, Side views

Gordon Cheung, Speculative Perspective, 2024, Archival inkjet, acrylic and poly(lactide) thermoplastic on board, 30 x 19.5 cm Unique, £ 2,000+VAT



Lana Locke, Aluminium tulip (2012) Direct burnout unique cast aluminium, 68 x 20 x 14 cm, £ 1,900
 Lana Locke, Triple Sprouting Form, 2023 Cast aluminium unique direct burnout, 44 x 28 x 12 cm, £ 1,800



L: Lana Locke, Tulip Tangle (2014), Direct burnout unique cast aluminium, 33x37x7cm, £ 2.400



Lana Locke, Melted Bloom, 2014, Glass wax, flowers, ceramic shell, clear cast resin, spray paint, 38 x 22 x 26 cm, £ 700